

大きな古時計

H.C.ワーク 作曲

渡辺 厚 編曲

♩=72

Fl.1
mp

Fl.2
mp

Fl.3
mp

5 **A**

Fl.1

Fl.2

Fl.3

9

Fl.1

Fl.2

Fl.3

mf

13

Fl.1

Fl.2
mf

Fl.3
mf

17

Fl.1
Fl.2
Fl.3

mp

21 **B**

Fl.1
Fl.2
Fl.3

mp *mf*

25

Fl.1
Fl.2
Fl.3

mp

29

Fl.1
Fl.2
Fl.3

mp

33 C

Fl.1
Fl.2
Fl.3

37

Fl.1
Fl.2
Fl.3

mf
mf
mf

42 to ⊕

Fl.1
Fl.2
Fl.3

47 D

Fl.1
Fl.2
Fl.3

mp
mp
mp

52

Fl.1

Fl.2

Fl.3

cresc.

cresc.

cresc.

57

Fl.1

Fl.2

Fl.3

mf

\oplus Coda

D.S.

62

Fl.1

Fl.2

Fl.3

67

Fl.1

Fl.2

Fl.3

rit.

poco rit.

rit.

poco rit.

rit.

poco rit.

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$\text{♩} = 72$

mp

5 **A**

9 *mf*

13

17 *mp*

21 **B**

25 *mp*

29

33 **C**

Musical staff 33-36: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. A box labeled 'C' is positioned above the first measure.

37

Musical staff 37-40: Continuation of the previous staff. The dynamics change to *mf* (mezzo-forte) at the end of the staff.

41 $\text{\textcircled{S}}$

Musical staff 41-44: Continuation of the previous staff. A symbol resembling a circled 'S' is placed above the first measure.

45 *to* $\text{\textcircled{\Phi}}$

Musical staff 45-48: Continuation of the previous staff. The word 'to' is written above the staff, followed by a circled Phi symbol. A hairpin crescendo symbol is shown below the staff. The dynamics change to *mp* (mezzo-piano) at the end.

49 **D**

Musical staff 49-52: Continuation of the previous staff. A box labeled 'D' is positioned above the first measure.

53

Musical staff 53-57: Continuation of the previous staff. The dynamics change to *cresc.* (crescendo) and then *mf* (mezzo-forte). The instruction *D.S.* (Da Segno) is written at the end.

58 $\text{\textcircled{\Phi}}$ Coda

Musical staff 58-61: Continuation of the previous staff. A circled Phi symbol is placed above the first measure, followed by the word 'Coda'.

62

Musical staff 62-66: Continuation of the previous staff.

67

Musical staff 67-70: Continuation of the previous staff. The dynamics change to *rit.* (ritardando) and then *poco rit.* (poco ritardando).

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♩=72

mp

5 **A**

9

13 *mf*

17

21 **B**

mp

25

29 *mp*

33 **C**

37

41 $\text{\textcircled{S}}$

mf

45 *to* $\text{\textcircled{S}}$

mp

49 **D**

54 *cresc.*

D.S.

58 $\text{\textcircled{S}}$ **Coda**

63

68 *rit.* *poco rit.*

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渡辺 厚 編曲

♩=72

mp

5 **A**

9

13 *mf*

17

21 **B**

mp *mf*

25

29 *mp*

33 **C**

37

41 **mf**

45 *to* \oplus

49 **D** **mp**

54 *cresc.* **D.S.**

58 \oplus **Coda**

63

68 *rit.* *poco rit.*